KA007: Porter's Pause

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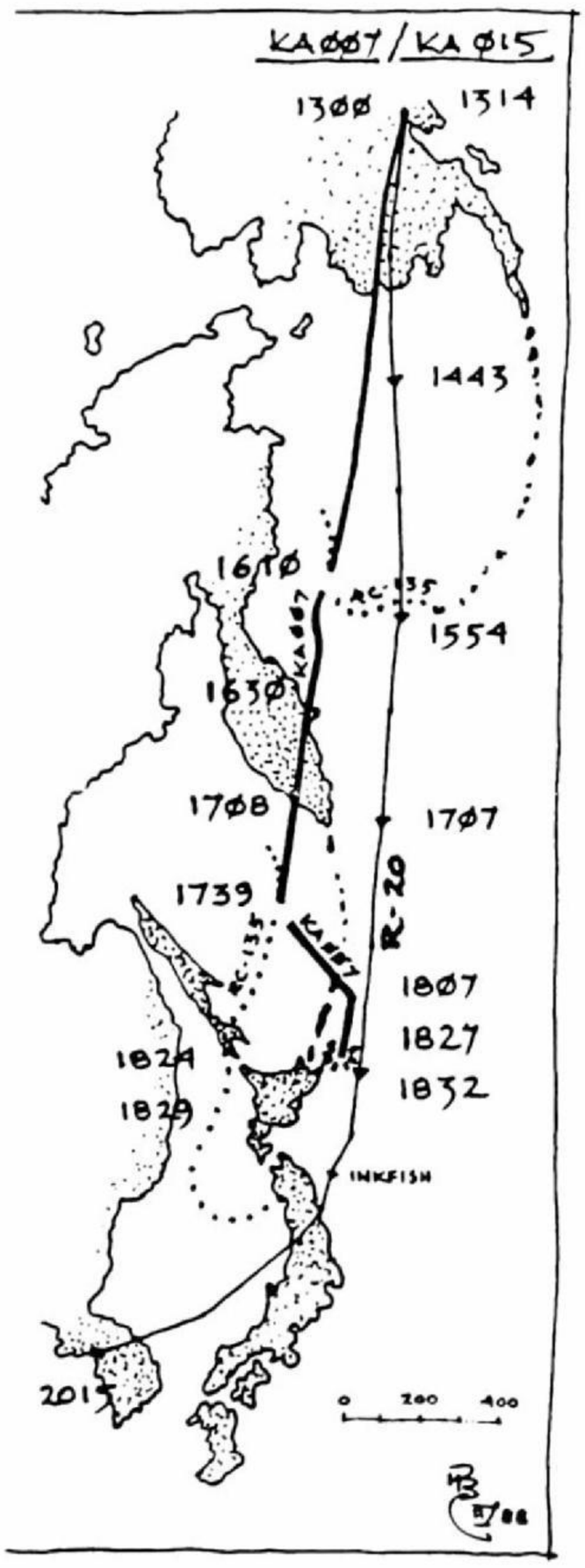
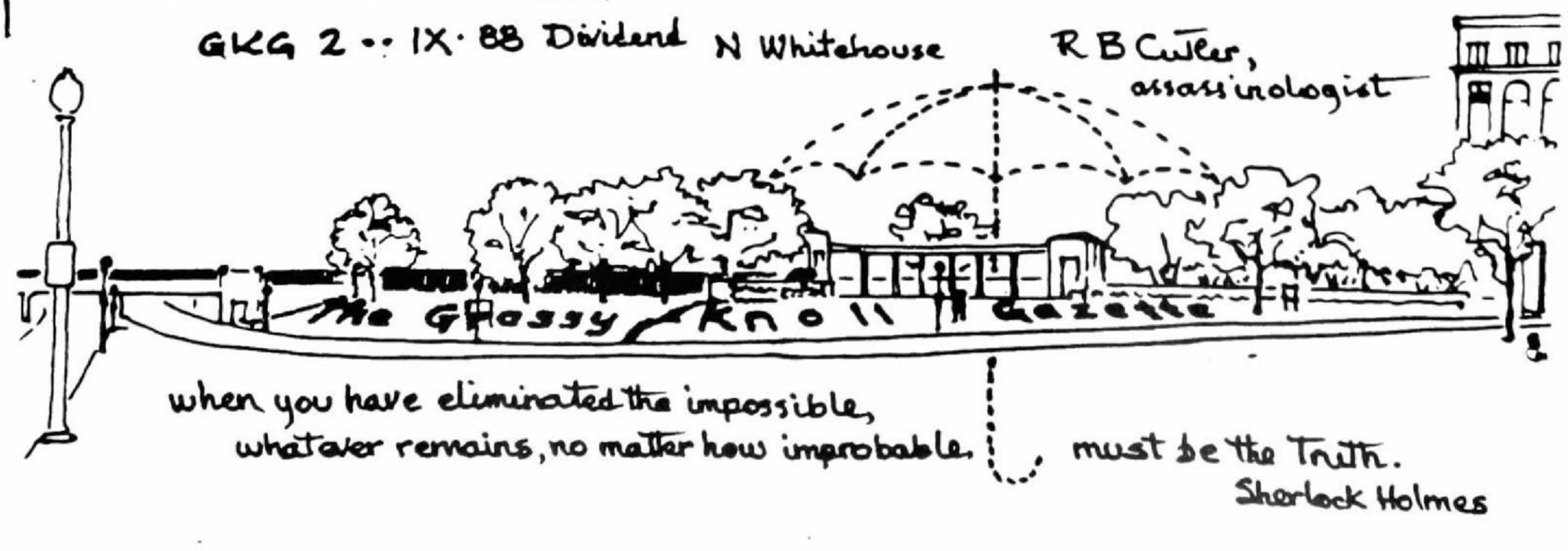


Six months ago David Pearson's KAL 007 : The Coverup (Summit Books, NY, 1987) convinced us that the pilot had drifted off course over Kamchatka. We revised our flightpath to the dog-leg course shown here.

A one-blip dance with an RC-135 inserts KA 007 as the intruder aeroplane at 1610 GMT. An hour and a half leater, having overflown the peninsula, another one-blip dance with another RC-135 extracts KA 007 and inserts the RC-135 as the intruder aeroplane.

It proceeds to overfly Sahkalin, get "shot-down" and fly away toward the Sea of Japan at 32,000 feet.

Meanwhile back at the Sea of Okhotsk KA 007 turns left and flies the 150th parallel south toward its ATC course R-20.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N Whitehouse
R B Cutler, assassinologist
the Grassy Knoll Gazette
when you have eliminated the impossible, whatever remains, no matter how improbable, must be the Truth.
Sherlock Holmes

"SHOOTDOWN's" FIFTH ANNIVERSARY: 1X·1 Tokyotime

Many US "officials" knew about this planned super-tease of the Russian defenses by a civilian aircraft. Both flight crews, KA 007 and KA 015, were key players in this short-sighted, communist-baiting game. Equally important, especially for the aftermath, were the Moles of the Potomac standing by to edit and distribute whatever evidence would show the disarray of the Soviet response to this unprecedented penetration of its Far East command.

When the super-tease suddenly blossomed into "shootdown", the men in place rose gleefully to the occasion and played the media-image loss of face, and everything else, well beyond the hilt.

KA 007 did not make it out to R-20. It did not overfly Sahkalin. Most certain of all, it did not fall into the Sea of Japan. With no B-747, no baggage, no bodies, no black boxes coming back out of that body of water, Q E D , P D Q, none of the above fell in.

How then did KA 007, full of special radar-jamming gear and the extra,special personnel to operate it, to say nothing about the best of KAL's pilots, how did it manage to disappear in toto from the face of the earth?

The answer to that question is back at Square One where Squares 23 through 28 fall into hindsighted perspective.

In 1960, the US Professional War Machine, PWM, stepped boldly into Rambo-manhood by sabotaging its own U-2 overflight of Soviet territory. Two weeks later Peace was sent to its seat in the back of the bus.

Twenty-three years later, the aging PWM, desparate to save the last vestiges of its hot and cold wars, sabotaged its own ally's civilian plane after an overflight of Soviet territory. Nine weeks later this inhumanity was repeated in the invasion of Grenada.

These twin barbarisms formed the straw that broke PWM's back. Peace, advocated as the only alternative if mankind was to enjoy the neighborhood we all call Earth, moved forward into the driver's seat. Peace, promoted by our enemy of forty-odd years, watched as War took that familiar seat in the last row.

The events behind that transfer are clarified by Steve Glaster in the summer issue of CAIB:

> ....in December (82), Yuri Andropov told President Zia at Leonid Brezhnev's funeral that the Soviet Union would leave Afghanistan "quickly" if Pakistan ceased its support of the resistance .... (p 57)
> By late April (83) the Pakistani and Afghan governments had at the UN's behest) "virtually settled" the simultaneous withdrawal of outside support which would begin in September ... (p 58)

(cont'd)

"SHOOTDOWN" concluded

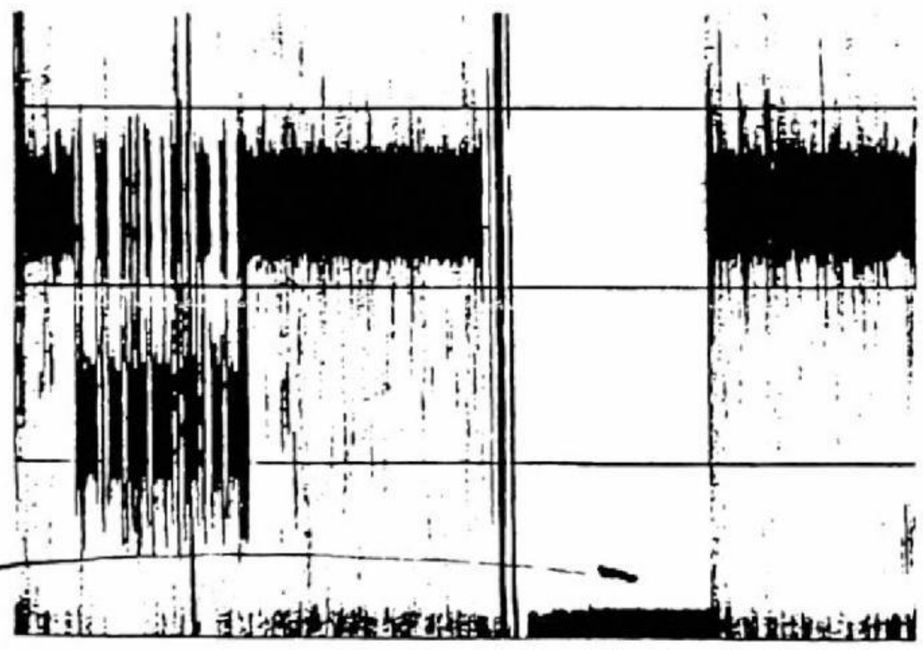
On September first 1983 no one was talking Peace with that evilest of empires who slaughtered civilians in cold blood because of pilot error. Peace watched from her spot back aft.

Clearly, the motive behind this masterful coordination of an enemy missile-launch with the explosion of a civilian airliner 300 miles away, was to knock Peace out, keep PWM in the arms business and maintain the hot-cold status war quo. The CIA gift-wrapped it in revenge.

"Shootdown's" best (and only) evidence was a piece of tape produced by the Moles of the Patomac. Quoted by Shultz in his news conference, played to a few favorites by Reagan at the White House, it was the star Kirkpatrick used to accuse the USSR of murder at the UN Security Council hearing.

Now comes John Horgan in the Scientific American, VIII/88, p 15:

A tape of Soviet pilots chasing K.A.L. 007 was said to be unedited, but an analysis suggests otherwise



spectrogram of the recording (taped)

Did the US "misrepresent a key piece of evidence ?

If the recording is voice-activated and unedited as claimed, what is that blank, white space acoustics expert Lawrence Porter gently calls "PAUSE"??

Will it refresh some jaded memories?

When NSC adviser Clark found out about "shootdown", he quit.

When the KGB found out about "shootdown", it waited and sure enough along came Grenada. Choosing to stay clear of White House ideologies, the Kremlin used KA 007 and Grenada for diplomatic moves in Summitry and the UN to move Peace forward into the driver's seat. The image-makers, bamboozled and helpless, could only shout that it was they who had forced the Evil Empire to the Peace Table. Their rantings are drowned in the silence of Porter's Pause.

Knowing that Congress' 516-0 vote of USSR censure in 1983 was an enforced error, forced by White House false evidnece, any MC worth any salt will move to rescind his/her vote forthwith. With War and hopefully Greed ensconced in the back of the bus, the environment can be repaired during the '90's in happy squabbling friendship.

Beware the military-intelligence-"shootdown" tapes. (L F Prouty,'83)